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In The Shadows (Lark #2)



Synopsis

Mia Carrington is struggling to come to terms with the fact that she killed a man, while trying to find a balance between her role as the Princess of the Light Elves and attempting to lead the life of a normal human teenager. Too bad her dual life doesn't come with an instruction manual. Just when she thinks that fate can't throw anything else at her, the Duchess Isobel is found on the brink of death and Mia's boyfriend Jacoby is the only suspect. Despite the suspicion surrounding him, Mia is sure of the innocence of the boy she loves and she is determined to prove it no matter the risk. The problem is, the one thing that can save Isobel and clear Jacoby can only be found in the shadows of the Underworld. Oh boy

Book Information

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Customer Reviews

I love this series! Once again I have fallen deeply into the world that Erica Cope has created. All of my favorite characters are back and ready for action. Mia is still getting use to her new reality of being the princess to the Light Elf King. She even more so in this book yearn for a normal life, a life without elves and magic. However, I really don't see that because she is truly of both worlds. She likes both her homes and she has people that she cares about in both worlds and in one case

(Jacoby) she has someone in a similar boat, being half-blood and all. Mia personality does shift a little in this book, she take a little bit of a darker turn and I got to see more of her faults, which ironically makes her human. I also see just how amazing she really is; I wish I could say more but then I would spoil everything. Can I just say that Alberico is just the sweetest dad ever. I so totally love his character even though we don't get to see to much of him. The big mystery about what happened to Isobel...I so knew who did it! I still can't figure out why this person did it. How long have they been plotting? How could no one know after all this time? How could Mia not see what was in front of her face the whole time, when the Sol gave her a warning? So here is my main concern, Grey and Jacoby. I have never in my life been so heart-wrenched over two guys. They are completely different; I love both of them and I really don't know if I could choose. Mia is a fantastic character and I can see her with both guys, so I don't know what is going to happen. Which is leading me to a fear that maybe one of them will be killed off in the last book, which I am screaming no to. There is also a nice little surprise at the end of this book.

So the first book lost points for the kinda sorta wannabe love triangle, but the story was cute and Jacoby was fun so I finished it. It was cute, Jacoby was a good foil for her best friend who's pretty bland and flat. Anyway the decisive (or so I thought) love interest at the end made me look forward to picking up the second to see where Larks adventures take her.....and here we are. I have no words, but I do offer a sincere and utter disgust with the bandwagon behavior authors are displaying. What, you don't believe me? Check out the idiotic check list for YA and call me crazy- but gee it matches the formulaic layout for.....everything lately. Every book must have a love triangle. Check. The triangle MUST exist even if it is forced, awkward and destroys otherwise decent supporting characters particularly best friends. Check. The triangle must go to ridiculous unbelievable, offensively vapid and transparent lengths to endure over multiple books. Check. The girl MUST try out each guy before eventually at some point in the far future maybe deciding which she wants to mess around with long term before potentially switching back. Several times. Check. Excessive, nauseating and overdone angst-y turmoil as the MC debates the merits of each guy as the MC has "feelings" for both at the same time....for SEVERAL books. Check. *Sigh* Well that actually sums up my issues with this book pretty well. Don't get me wrong, I am not denying several facts: The author can write. She had a good storyline. Her characters were pretty relatable (except when the heroine monologued extensively before selfishly making several consecutively stupid choices). But it was tolerable, she's young not very intelligent, all of the above is room to grow. I hope.

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